

COURSE TITLE: Vocal Ensemble Honors (aka Advanced Women’s Ensemble) Period 4A

Level of Difficulty	Estimated Homework	Prerequisites
Moderate	60-90 minutes	District: Audition Required, grades 10-12 Department Suggestion: Audition Required

Course Description:

The NPHS Advanced Women’s Ensemble is a select, small mixed choir that learns and performs advanced to difficult level choral music of varying styles, appropriate for the group’s size. This experience provides opportunity for serious music students to hone their vocal skills in preparation for more advanced singing at the college level as this is an honors class. AWE meets during period 4A rotation.

Members are chosen on the basis of their year-end assessment and audition. Members of 4A AWE must display a high level of maturity and positive interactions with other students in Concert Choir. In most cases, students will only be selected from the previous year’s Concert Choir or Women’s Ensemble. This group will perform more often than the other groups. In addition to some class-time performances, there will also be performances scheduled for evenings, weekends, and sometimes during school holidays.

The progression of Ensembles for NPHS choral is as follows:

Freshmen Tenors & Basses – Concert Choir Period one

Freshmen Altos & Sopranos – Women’s Ensemble

Sophomores, Juniors, and Seniors – Any of the choral groups with the exception of Chamber Singers (Juniors and Seniors only)

Chamber Singers – Juniors and Seniors with concurrent enrollment in period one Concert Choir (mixed)

Men’s Chorus – Open to all men regardless of ensemble

Grading:

TBD

Syllabus:

Vocal Ensemble Honors is a one-year course designed for upper grade students demonstrating advanced technical proficiency in Choral/Vocal performance. Students will analyze, rehearse and perform grade 4-

9 music, including masterworks by major classical composers in original form (scale:1-6). Course content includes critique, sight-reading, and study of music history, theory and the role of music in various cultures and in our current society. Daily home practice of performance literature is expected. Emphasis is placed on advanced study and potential career development. Course includes written and oral projects, solo, small ensemble and full ensemble performances. Audition for professional honor choir, solo vocal competition and written final exam required. Pre-Requisites: Minimum, Women's Ensemble, consent of instructor; audition required.

Supplemental Information:

Please visit <http://www.nphschoir.org/> for more information

UC subject area "f," weighted grade